

SECRETS OF THE CATHARS

Why the Dark Age Church Was Out to Destroy Them
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From 1208-1244 the first European holocaust was conducted. The Church of Rome savagely attacked the Cathars, the peaceful 'heretics of the Languedoc' of Southern France, with a viciousness and detestable arrogance paralleled only by the Nazi atrocities during WW II.

The Cathars called themselves Pure Ones after the Goddess known as the Pure One, their term for the Virgin Great Creator Mother Mari (meaning 'love'). The reason the Church resorted to the mass murder of hundreds of thousands of Cathars most certainly had to do with their alternative views about Jesus.

They claimed to possess a secret *Book of Love* (Mari, TARA). This mysterious manuscript is attributed to Jesus who gave it to John the Divine. It was transmitted through the centuries until the Knights Templar and the Cathars adopted it.

The *Book of Love* was the foundation of the Cathar Church of Love or Amor (the reverse of Roma). The existence of this lost (or hidden) gospel was revealed when the Catholic Church subjected the Cathars and Templar (in 1308) to torture.

Its contents were a secret *skill* (symbolized by the Templar *skull*) said to grant one the ability to control the forces of nature and to transform ordinary human blood into that of the wise, holy and pure blood of life of the immortal *Illi* or Illuminati. It is equated with the Holy Grail.

THE JESUS CODE

According to Catharic belief, one object of Earth life was to make over the human body as a worthy vehicle for the light of the Holy Spirit (love). The point was to know the Grail not as a cup but as a process. Jesus was its modeler.

Insight into this teaching radiates from the name of the Cathar's home, the *Languedoc*. Named after the pre-Flood language system the Cathar priests claimed Jesus preached in -- the Language of *Oc* (possibly short for *occamy*, a corruption of alchemy) -- this place name is Cathar Jesus code.

Webster's says 'Oc' is the root of *octo*, 8, and ocular, the eye. A related Egyptian word, *Ak*, means 'light', and *aker* means 'light being'.



Ak-hu is the archetypal Cosmic Man of Light, or ideal archetype of humanity found in a host of Hermetic and Gnostic teachings, whether Egyptian, Jewish, Christian or Islamic.


As Mircea Eliade notes in *Shamanism*, among the Iglulik Eskimos, who were driven out of some unknown homeland, a sequence of initiations concludes with the *ang-ak-oq* (virtually the same word as Languedoc or L'ang-ak-oq), meaning 'lightening' or 'illumination'.

This angakoq, writes Eliade, consists of "a mysterious light which the shaman

suddenly feels in his body, inside his head, within his brain, an inexplicable *searchlight*, a *luminous fire* which *enables him to see with both eyes*, both literally and metaphorically speaking, for he can now, even with closed eyes, see through darkness and perceive things and coming events which are hidden from others.” The emphasis here is on *eyes* and *light*.

Enlightenment is exactly what the Cathars claimed they received from the highly symbolic Language of Oc.

As an investigative mythologist, it is of great interest to me that the Egyptian hieroglyph of the heron/phoenix, , the ‘bird of light’ (*akh*), so closely matches the stylized fish glyph of Jesus , though it predates him by millennia.

In addition, these two symbols are structurally identical to , the mathematical sign sometimes used for infinity, which spells *OC*. It is the root for ‘octo’ or 8.

These symbols suggest a continuous transmission of knowledge of the secrets of light.

CRYPTOCRACY

When the Roman Christian church began to consolidate its power in the fourth century it sought to prevent its adherents from taking up the secret path of 8 (Jesus’ number is 888) and becoming Christ-like beings. After all, they don’t pay taxes, they’re difficult to control, and they have no use for a priest.

Those aspiring to dominate the world and form a cryptocracy (rule by secrecy), as for example the Church, and later the Nazis, must wrest these mystery teachings from those who possess them. Failing this they must discredit or demonize the teaching and its purveyors or even eliminate them altogether. (The same process is at work today with today’s science cryptocracy and its persecution of the evangelists of Zero Point, Cold Fusion and other enlightened technologies.)

Roma assimilated the pantheon of ancient gods and goddesses (Greek, Egyptian, Sumerian, Aryan, Asian) into a composite Devil. All nations outside of Rome were considered Devil worshippers. Lucifer became the catchall term for the Devil, and bearers of the teachings of light.

In reality, said the Cathars, the Church was the Devil, the Fallen, who destroyed Jesus’ true teachings in the most underhanded and diabolical manner, by substituting a false Christ for the real one. The Catharic was the true teaching.

THE ARYAN CONNECTION

From a mythological perspective, the difference between the *Catholic* and *Catharic* Christianity is perfectly encoded in the difference between the word elements *ol* and *ar* or *ari* that differentiate these two words.

Ol means *all*. All is the whole. It speaks to the desire of the Cath-ol-ic Church to be the universal religion.

Ar means ‘before’. *Ari* is the root for *Arian*, the Gnostic Christian doctrine voted out during the pivotal first council of Nicea, convened in 325 by Constantine I to formulate

Christian doctrine. Arians said Jesus stood between God and man. The Niceans said he was God. They won more votes. The Arian view became heresy.

Aria also is Aryan, meaning “noble,” “cultured,” ‘high born” or “pure”; hence, the *ari* element of the word *Catharic*.

These definitions powerfully illustrate the profound interest Adolf Hitler and Heinrich Himmler had in the Cathars. They were ‘Aryan’. This does not mean they were blond haired, blue-eyed beauties. It meant they carried the noble wise blood of the god race. More importantly, they knew how to create it within themselves.

Hitler sought to create a super race through eugenics. The Cathar’s blood secrets were as pure gold to him.

CHILDREN OF ATLANTIS

According to Budge’s *Egyptian Hieroglyphic Dictionary*, *Ar* means, “to make do, to create, to form, to fashion.” It is the root of *Ari*, the creative god. In Egyptian, *Ari-en* means “made by, produced by *the lady of the house*’.

These definitions shed light on the Cathars and their prominent lady, Mari, their Pure Goddess.

In 1934 (when F.D.R. sent Nick Roerich to Mongolia in search of the Grail) archaeologist Walter Andrea discovered a magnificent 3,200 year-old statue of Mari at the site of her temple in Syria. Called “The Goddess with a Vase,” Mari is holding a Grail cup and wearing a helmet that Zecharia Sitchin says could make her go far into the universe. She wears a cluster of blue stones at her neck.



Is-Tara/ Mari’s Shugurra helmet and blue stones.

Mari put on her helmet when she tended the pillar in which lived her husband, a wise serpent called E.A. by the Sumerians. Myths said he could drill holes in space.



E.A. shown as half-human, half-serpent offers the secrets of the stars.

Mari and E.A. are prototypes for Eve and the Serpent, Yahweh's antagonists in the Hebrew Garden of Eden story. As many researchers profess, Eden and Atlantis are the same. E.A. is her serpent king (called Poseidon).

It was ultimately the Cathar's linkage with Mari and E.A. and their Aryan – or Atlantean – connection that assured their extermination. They were the latest casualties in an ancient blood feud among the gods of Eden.

On one side is E.A. the great Anunnaki scientist featured in the Sumerian epic poems romanticized in the works of Sitchin. The Gnostics called him 'the Great Light'. He came to Earth in search of raw materials in the company of a group of gods called Anunnaki, the sons of the great Anu.

Sitchin maintains E.A. genetically modified the human race as a slave race. He was opposed in this endeavor by his half-brother, Enlil, who responded to E.A.'s later transmutation of a select few of the human element into a god-like being by sending the Flood, wiping (most all of) them off the face of the Earth.

E.A. and Enlil had been bitter rivals since before coming to Earth. Humanity became their new swords. E.A. and his priests, seek to uplift humanity to the level of the gods through global education and revelation of all sacred secrets. Enlil's priests seek to keep humanity at the level of slaves and sex objects, the property of a police state cryptocracy.



Sumerian lore makes it clear that E.A. put knowledge in human blood. It is claimed that remnants of the purer pre-Flood race(s) created by E.A. exist in secret refuges, called the Mount of Salvation in the Grail romances, around the world. The vineyards of the Languedoc, including hyper-mysterious Rennes-le-Chateau are considered one of these locations. I have traced the secrets of E.A. there.

“THE LAND THERE EATETH THE PEOPLE UP”

E.A. was depicted alternately as half-human, half-serpent, or half-human, half-fish. The serpent and fish are interchangeable symbols for his priesthood. One who adopted the symbolism of the fish was the Israelite warrior Joshua. When we explore a key episode in his story we find a remarkable connection between E.A., the Israelites, the Cathars and the Languedoc.

In the book of Numbers 13 Moses was leading the Israelites to the Promised Land. When they were on the verge of entering, Yahweh, flying high in his pillar of light, ordered them to stop short and to send out some spies to search the land of Canaan. In actuality, this was a search for the secrets of the Anunnaki, and E.A.

One of Moses' operatives was Joshua the "Son of *Nun*," meaning 'fish'. In the protosiniatic Hebrew alphabet glyphs the letter nun was drawn as a serpent. Nun means eternally regenerating life (in cycles because of the serpent's shedding of its skin as it grows) or immortality.

Significantly, Joshua's name is the same as the Greek 'Yeshua' or Jesus, who was symbolized by the fish glyph , thought to represent the opening of the uterus , the womb/door of life leading to the home of the gods.

Along with a companion, Joshua (Jesus) was dispatched to the mysterious valley of *Eschol* ('valley of the cluster' as in grapes), where he spied on the sons of *Anak* who were living there. The sons of *Anak* or *A-nun* (the fish/serpent) are described not as humans but as *giants*!

"We saw the children of An-ak there", the spies reported, "we saw the giants," those men of a prodigious size, the "sons of An-ak," which "come of the giants".

The Sumerians called these giants (*Nephilim* in Hebrew) the *A-nun-naki*, which, literally translates as 'fish/serpent of light'.

From the description of their route given in Numbers and the length of their excursion (a 'magical' or initiatory forty days), it seems Joshua took a survey of a vast land, one larger than the Holy Land, which 24 people can reconnaissance in a lot less than forty days.

In a daring story reminiscent of Jack and the Beanstalk, we learn that when the spies left the vineyard of the giants they stole a branch heavy with the grapes of the Anunnaki.

These grapes are so heavy it takes two men to carry them!(!?)

Yahweh had promised the Israelites a land flowing with milk and honey. These grapes were certainly a healthy down payment! One would think the spies would have returned to Moses enthusiastic about their future prospects.

Instead, the spies counsel Moses that attacking the *vineyards* of the Anunnaki would be a nightmare.

The cities are impregnable fortresses; they "are walled," and "very great". But that's not all. Even if they overcame the walls another even more terrifying (and, therefore to us, a more interesting) reason for staying out of the vineyards presented itself.

Joshua saw that Eschol "***is a land that eateth up the inhabitants thereof***".

What does *this* mean?!

Was a great plague in the vineyards? If so, why shroud this simple fact in obscure language? The Israelites had just escaped Egypt due to a plague sent from a helpful Yahweh. They certainly knew what a plague was.



Moses, who lifted the healing serpent (E.A.), transmitted his wisdom to Joshua. It came from Egypt. Temple of Denderah.

If Joshua saw an inner Earth opening that consumed people, he could easily have said he saw a cave.

Another interpretation is that the land did not sustain its people. This contradicts the belief that this was the land of milk and honey.

It would be easy to say the spies saw a space ship. If so, they could have said they saw a “cloud,” a term used dozens of times in the Bible during episodes that are strikingly similar to modern day UFO sightings.

The phrase, *‘the land eateth up the people thereof’* must, therefore, have a more phenomenal, even supernatural, explanation.



What could it be?

My research, developed in my books *The Healing Sun Code*, *The Crystal Halls of Christ’s Court* and *Ark of the Christos* reveals that we now have such a word: stargate or wormhole.

The Anunnaki, possibly with E.A. in charge, were operating a stargate, a door to Heaven, in the vineyards at Eschol. Joshua stole its secrets, symbolized by the cluster of grapes.

THE MOTHER SUBSTANCE

E.A., we are told, came to Earth from Heaven in search of gold, rare metals and radioactive materials, such as uranium or cobalt. The latter were described as the Lower World’s “blue stones” that could transmute a person into an El or “Shining One,” i.e. a Pure One or an Aryan.

As the Sumerian god of smithcraft and alchemy, a priest hood developed around E.A.’s alchemical teachings. They were symbolized by the , the symbol for the *fifth essence* or *quintessence*, also called wood, or *the Word*, the exotic ‘black’ (hidden, *occult*) pure *mother substance* upon which the world is built.  is a cluster of grapes (or *blue apples* as they are called in Rennes-le-Chateau).

The cluster of grapes later became cryptograms that were extremely important to the Essenes and the Gnostic Grail heretics that they held sacred and secret.

Cathar watermarks showed a serpent hanging on a cross spitting the Word
symbol.



Cathar watermark with serpent spitting blue apples.

This bas-relief from Sion, Switzerland illustrates the medieval belief in the concordance of the theft of the blue apples from the Anunnaki and the Crucifixion of Jesus. Old Testament scenes are grouped together with the Passion of Jesus as if they happened at the same time.

When put together with depictions of Jesus (E.A.?) as a serpent on the Cross the message is clear: the Gnostic Crucifixion was a stargate or wormhole event.



Joshua and his companion appear as the two thieves at the Crucifixion. From Sion, Switzerland.



The Gnostic wisdom spitting serpent. 16th century Germany.

Grail researcher Andrew Sinclair says the original French word for Grail was *escuele*. Phonetically, *escuele*, like *eschol*, is 'a skill' (a skull or skool). This makes sense. Christ was called 'wisdom'. His skill involved a transformation of homo sapien into a pure one, a Cathar.

In conclusion, the blue apples of Eschol (the Languedoc?) represent powerful physiological knowledge: the means to transform human blood into the blood of light ...preparatory to entering the gate of God.

Hundreds of thousands of Cathars were murdered because of this ultimate secret



It can happen again.

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